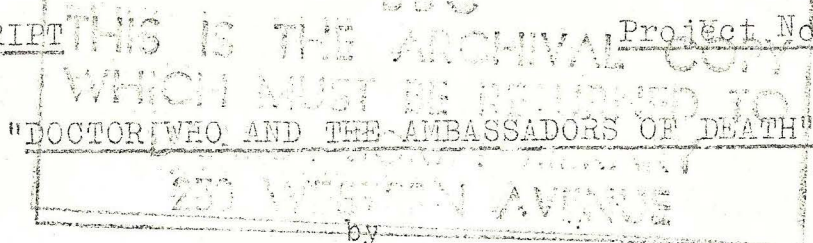


CAMERA SCRIPT



Project No. 2349/7013

Tx'70

DAVID WHITAKER

(SERIAL CCC)

EPISODE FOUR

Producer.....BARRY LETTS
Director.....MICHAEL FERGUSON
P.A.....NICK JOHN
A.F.M.....MARGOT HAYHOE
Assistant.....PAULINE SILCOCK

Script Editor.....TERRANCE DICKS
Costume Supervisor.....CHRISTINE RAWLINS
Make-up Supervisor.....MARION RICHARDS

Designer.....DAVID MYERSCOUGH-JONES
Visual Effects.....PETER DAY

T.M.1.....DAVE SYDENHAM
T.M.2.....BERNARD FOX
Sound Supervisor.....GORDON MACKIE
Grams Operator.....TONY PHILPOT
Crew.....NO. 10

Vision Mixer.....JOHN BARCLAY
Floor Assistant.....JOHN TURNER
Film Editor.....CHRIS WIMBLE

11.00 am - 1.00 pm	Camera Rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.45 pm	Camera Rehearsal
6.45 pm - 7.45 pm	DINNER AND LINE-UP
7.45 pm - 8.15 pm	LINE-UP
8.15 pm - 10.00 pm	RECORDING

VTC/6HT/57615)
(T/K 22 from 11.00 am)

RECORDING: FRIDAY, 6TH MARCH 1970 TC3

TRANSMISSION: SATURDAY, 11TH APRIL 1970 BBC-1 COLOUR

EPISODE FOUR

Liz.....CAROLINE JOHN
Reegan.....WILLIAM DISART
Alien A.....RIC FELGATE
Alien B.....STEVE PETERS
Alien C.....NEVILL SIMONS
Lennox.....CYRIL SHAPS
Doctor Who.....JOHN PERTWEE
Carrington.....JOHN ADINERI
Brigadier.....NICHOLAS COURTNEY
Taltalian.....ROBERT CAMERON
Cornish.....RONALD ALLEN
Quinlan.....DALLAS GAVELL
Unit Soldier (Film only)....MAX FAULKNER

Reegan's Heavy.....JOHN LORD
(Masters)
Soldiers.....ROY BRENT
LES CONRAD
Technicians.....MAX DIAMOND
NICK HOBBS
Control Room Assistant..LINDSEY SCOTT

5 Peds
4 Booms

"DOCTOR WHO" (CCC)

EPISODE FOUR

RUNNING ORDER

Project No. 2349/7013

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 1</u> Opening Title				
1	<u>TELECINE 1 (CONTD.)</u> Ext. Country Roads & Weir	Liz Heavies	Day		
2	<u>TELECINE 1 (CONTD.)</u> Opening Sub-titles				
2	<u>TELECINE 1 (CONTD.)</u> Ext. Weir	Liz Heavies	Day		
2	<u>1. INT. REEGAN'S H.Q.</u> <u>CUBICLE</u>	Aliens Lennox Heavy	Day	1A, 5A, 2E, 3E A1 B1	1-7
3	<u>2. INT. REEGAN'S</u> <u>H.Q.</u>	Heavy Lennox Reegan Liz	Day	4A 1A, 5A A1 2A, 3A B1	8-15
	P A U S E				
4	<u>5. INT. REEGAN'S</u> <u>H.Q.</u>	Lennox Aliens Heavy Liz	Day	4A 1A, 5A A1 2A, 3A B1	16-45
	P A U S E				
6A	<u>3. INT. UNIT H.Q.</u> <u>BRIGADIER'S OFFICE</u>	Doctor Carrington Brigadier	Day	3B 4B C1 D1 1B, 5B	46-68
	P A U S E				
11	<u>4. INT. SPACE H.Q.</u> <u>COMPUTER ROOM</u>	Taltalian Cornish Doctor	Day	5C 2C, 3C D1 4C, 1C A2	69-94
	P A U S E				
15	<u>7. INT. SPACE H.Q.</u> <u>COMPUTER ROOM</u>	Doctor Taltalian	Day	5C 2C, 3C D1 4C, 1C A2	95-115
18	<u>TELECINE 2</u> Ext. Derelict Army Pill Box Ext. Country Road	Liz Taltalian	Day		
	P A U S E				

"DOCTOR WHO" (CCC)
RUNNING ORDER

Project No. 2349/7013

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19	<u>8. INT. REEGAN'S H.Q.</u>	Liz Heavy Reegan Taltalian Aliens Lennox	Day	4A 1A, 5A A1 2A B1	116-136
P A U S E					
23	<u>10. INT. REEGAN'S H.Q.</u>	Lennox Liz Aliens Heavy Taltalian Reegan	Day	4A 1A, 5A A1 2A B1	137-155
P A U S E					
26	<u>12. INT. REEGAN'S H.Q.</u>	Liz Lennox Reegan Heavy	Day	4A 1A A1 2A B1	156-165
P A U S E					
27A	<u>15. INT. REEGAN'S H.Q.</u>	Reegan Liz Lennox Aliens Heavies	Day	4A 5A A1 2A, 3A B1	166-176
29	<u>TELECINE 3</u> Ext. Space Control Centre	Unit Soldier Alien	Day		
P A U S E					
30	<u>9. INT. UNIT H.Q.</u>	Doctor Brigadier	Day	2B, 3B, 1B, 5B C1 D1	177-189
P A U S E					
33	<u>11. INT. COMPUTER ROOM</u>	Cornish Doctor Taltalian	Day	5C 2C, 3C D1 A2 1C	190-209
P A U S E					
37	<u>13. INT. COMPUTER ROOM</u>	(Taltalian) Brigadier Doctor Soldier	Day	5C 2C, 3C D1 1C 1C A2	210-225
P A U S E					
39	<u>16. INT. COMPUTER ROOM</u>	Technicians Alien Soldier	Day	5C 2C, 3C D1 4C, 1C A2	
P A U S E					
40	<u>14. INT. QUINLAN'S OFFICE</u>	Carrington Quinlan	Day	4D, 1D, 5D B2, 2D, 3D	226-235
P A U S E					

"DOCTOR WHO" (CCC)RUNNING ORDER

Project No. 2349/7013

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	STOPS
41	<u>17. INT. UNIT H.Q. BRIGADIER'S OFFICE</u>	Doctor Brigadier	Day	3B, 4B 1B C1 D1 5B	246-253
42	<u>18. INT. QUINLAN'S OFFICE</u> (INT. CUTTING WITH SC. 17)	Quinlan	Day	3D B2	254-261
43	<u>19. INT. UNIT H.Q. BRIGADIER'S OFFICE</u>	Doctor Brigadier	Day	4B, 1B C1 D1	262-265
44	<u>20. INT. QUINLAN'S OFFICE</u>	Quinlan Alien Doctor	Day	4D, 1D, 5D B2 2D, 3D	266-280
45	<u>TELECINE 4</u> Closing Titles				

"DOCTOR WHO AND THE AMBASSADORS OF DEATH"

by

David Whitaker

EPISODE FOUR

TELECINE 1

OPENING SEQUENCE

SOF

"Doctor Who"

(Dur. 21")

TELECINE 1 (CONTD.)

Counntry roads and Weir

LIZ in the Doctor's car realises she is being followed and panicks. She accelerates, but the other car still follows. LIZ slews round a corner - the other car follows. In the other car are REEGAN and two of his men. Finally the other car overtakes LIZ and cuts in forcing her to stop. LIZ jumps out and runs off the road into a field. The heavies leap out and run after her, chasing her across the field. LIZ reaches a cat-walk which stretches across the river and begins to run across it. The heavies follow. LIZ stops to catch her breath and glances back. The heavies run towards her. She turns and suddenly realises that she is standing over a deep and turbulent weir. She runs desperately on, hoping to get across to the other bank. The leading heavy catches up and grabs at her. She swings wildly at him and he stumbles. The second man just stops in time to prevent himself falling over him. LIZ runs on then suddenly stops - she has reached the end of the cat-walk. Below her and in front is a cauldron of boiling water. Behind her are the heavies. She swings round wildly. The first heavy grabs at her. She ducks - slips and vanishes over the edge of the cat-walk.

TELECINE 1 (CONTD.)

SUB
OPENING/TITLES

"The Ambassadors of Death"
(Dur: 15") "By David Whitaker"
"Episode Four"

TELECINE 1 (CONTD.)

The first heavy grabs at her wrist and holds her dangling. He slowly pulls her back up onto the cat-walk. The heavies lead LIZ back along the cat-walk to land and the waiting Reegan.

END TELECINE 1

(Total Dur: 1' 46")

Al, 1A, 5A, B1, 2E, 3E

1. 2 E / A. INT. REEGAN'S H.Q. CUBICLE. DAY
CU ISOTOPE.

(THE THREE ASTRONAUTS ARE SITTING UP? BUT NOT MOVING.

ZOOM OUT to MS LENNOX.

LENNOX? WEARING PROTECTIVE CLOTHING? IS OPENING ANOTHER SHIELDED CANISTER. USING TONGS, HE PULLS UP THE ROD-LIKE METAL CORE. HE STRAIGHTENS UP, IS ABOUT TO GO, THEN HE LOOKS AT THE THREE ASTRONAUTS. / HE GIVES A LOOK TOWARDS THE GLASS PANEL, TO MAKE SURE NO-ONE IS WATCHING, THEN GOES UP TO THE ASTRONAUTS. /

2. 1 A
MWS twds window
3. 2 E
A/B
PAN him R. to 2/S with ASTRONAUT

HE IS SCARED OF THEM, BUT CURIOUS. AS HE APPROACHES ONE OF THEM, THE ASTRONAUTS HEAD GOES BACK, / AS THOUGH FROM BEHIND THE OPAQUE SPACE-WALK VISOR THE ASTRONAUT WERE TRYING TO LOOK AT LENNOX.

4. 3 E
CU ASTRONAUT

5. 2 E
A/B

LENNOX RAISES HIS HAND, A SORT OF FUTILE PEACE GESTURE.

BUT THE ASTRONAUT MAKES NO RESPONSE.

(5 next)

DW

(on 2, shot 5)

- 3 -

LENNOX IS ABOUT TO
TAKE A STEP CLOSER,
TO TOUCH THE ASTRONAUT
AND AGAIN CHECKS THE
GLASS PANEL.

6. 5 A
CU HEAVY.
PAN him R.
to MWS

A HEAVY IS STARING
IN AT HIM.

7. 1 A
CU LENNOX

LENNOX MOVES OFF
TOWARDS THE DOOR,
BANGS ON IT)

8. 5 A
A/B

4A, A1, 1A, 5A, B1, 2A, 3A

2. INT. REEGAN'S H.Q. DAY.

PAN HEAVY to
door

(THE HEAVY, WHOM WE
NOW SEE IS CARRYING
A HAND GUN, GOES
FROM THE GLASS PANEL
TO THE DOOR, UNLOCKS
IT, PULLS THE BOLTS
BACK, THEN HOLDS
HIS GUN AT THE
READY - THEY ARE
TAKING NO CHANCES
NOW WITH THE ASTRONAUTS.

LENNOX EMERGES, AND
IMMEDIATELY THE HEAVY
RAMS HOME THE BOLTS,
LOCKS THE DOOR.

LENNOX TAKES OFF HIS
PROTECTIVE HELMET.

P A U S E

9. 4 A
MWS stairs.

PAN REEGAN &
LIZ
R. to Group
S.

~~THE MAIN DOOR OPENS~~
AND REEGAN ENTERS,
PROPELLING LIZ.
REEGAN LOCKS THE
DOOR BEHIND THEM)

REEGAN: (TO LENNOX) I've bought
you some company.

(3 next)

(LIZ AND LENNOX LOOK
AT ONE ANOTHER)

- 3 -

(on 4, shot 9)

LENNOX: (SNEER) I thought they
told you to get both of them.

10. 3 A
CU REEGAN

REEGAN: He didn't keep the
appointment. She's a
scientist. / She can give you a
hand.

11. 1 A
CU LENNOX

12. 2 A
CU LIZ

LIZ: (AMAZED) Doctor Lennox.

13. 5 A
2/S REEGAN/
L

REEGAN: Somebody remebers you.

PAN REEGAN
R. to Group
S.

(REEGAN CROSSES TO THE GLASS
PANEL)

How are our zombie friends?

LENNOX: Surviving - barely.

REEGAN: I didn't expect them to
be dancing a jig. (TO LIZ)
Start making yourself useful.

14. 2 A
CU LIZ

LIZ: What if I don't?

15. 4 A
CU REEGAN

REEGAN: (INDICATING CUBICLE) I
might lock you in there with them.

P A U S E

16. 4 A 5. INT. REEGAN'S H.Q. DAY
 Deep 3/S
 HEAVY(f/g)/
 LENNOX/LIZ

(LENNOX, STILL IN
PROTECTIVE CLOTHING
BUT NO HELMET, AND
LIZ ARE TAKING THE
DIAL READINGS.

ALL THREE ASTRONAUTS
ARE LYING DOWN ON
THEIR SLABS.

A HEAVY IS CASUALLY
WATCHING)

LIZ: (READING FROM DIAL) Two
million rads...dropping to two
million minus fifty thousand.

17. 2 A
 CU LENNOX

(LENNOX MAKES A NOTE)

18. 4 A
 A/B
 LENNOX: (WRITING)...minus
 five oh thousand.

(on 4, shot 18)

19. 3 A
CU HEAVY
LENNOX: (cont) (TO HEAVY) You'd better tell Reagan there's only one more canister left /

20. 1 A
CU LENOX
(THE HEAVY LOOKS AT LENNOX, DOESN'T MOVE) /

21. 3 A
CU HEAVY
Well, do you want them to die? /

22. 4 A
A/B.
PAN HEAVY L.
(THE HEAVY GOES OFF BY MAIN DOOR, CLOSING IT BEHIND HIM.)

23. 1 A
CU LIZ
LIZ IMMEDIATELY GOES TO THE DOOR. TRIES THE HANDLE. IT'S LOCKED)

24. 2 A
CU LENNOX

25. 1 A
A/B
PAN her L.
ZOOM OUT to W/S
It's no use. They lock it.
LIZ: Are you a prisoner?

26. 4 A
CU LENNOX
LENNOX: That's a matter of opinion.

27. 3 A
Deep X2/S
LIZ/LENNOX
(f/g)
LIZ: Are you or aren't you?

28. 4 A
CU LENNOX
LENNOX: I can come and go as I please. But I haven't got anywhere to go.

29. 2 A
CU LIZ
(LIZ LOOKS AT HIM)

30. 4 A
CU LENNOX
LIZ: You were a respected scientist once. /

31. 5 A
MS LENNOX
LENNOX: Grossly underpaid.
(LENNOX PICKS UP HIS PROTECTIVE HELMET)
Can you help me? (cont ...)

(1 next)

(LIZ COMES FORWARD TO HELP WITH THE HELMET.)

(on 5, shot 31)

BUT ONCE LIZ HAS TAKEN THE HELMET, LENNOX PAUSES, THRUSTS HIS HAND INTO A POCKET. HE BRINGS OUT A KEY, PUTS IT ON A BENCH TOP)

32. 1 A
CU DESK TOP

33. 4 A
CU LENNOX

34. 2 A
CU LIZ

35. 4 A
CU LENNOX

36. 2 A
CU LIZ

37. 4 A
CU LENNOX

38. 2 A
CU LIZ

39. 5 A
2/S LIZ/
LENNOX

40. 4 A
CU LENNOX

41. 2 A
CU LIZ

42. 4 A
CU LENNOX

43. 5 A
2/S LIZ/
LENNOX

LENNOX: (cont) I lost my key somewhere - (ADDING, AND POINTING) For that door over there.

(LIZ LOOKS AROUND)

LIZ: Where is this place? They brought me here blindfolded.

LENNOX: Reagan's very thorough. There's a road not far away; it leads to a village - quite pretty, if you like that sort of thing. ~~Liz has a public telephone box.~~ (INDICATING THE HELMET) Would you mind?

(LIZ RAISES THE HELMET)

They'll find me in the cubicle, locked and bolted from the outside. You understand?

LIZ: Of course. Why don't you come with me?

LENNOX: Where would I go?

(LIZ PUTS THE HELMET ONTO LENNOX'S HEAD. HE HOLDS OUT HIS HANDS, AND SHE PUTS ON THEM THE BIG GAUNTLETS.

LENNOX CROSSES TO A SHIELDED CANISTER, PICKS IT UP, TAKES THE TONGS, THEN GOES TO THE DOOR TO THE CUBICLE.

PAN them
R.

ON A NAIL BY THE DOOR IS THE KEY, AND LENNOX NODS TOWARDS IT.

(on 5, shot 43)

LIZ TAKES THE KEY,
UNLOCKS THE DOOR,
THEN SLIDES BACK THE
BOLTS.

PAN LIZ L.

LENNOX GOES INSIDE.

LIZ SLIDES BACK THE
BOLTS, LOCKS THE DOOR,
RETURNS THE KEY TO ITS
NAIL. THEN SHE CROSSES
TO THE KEY THAT LENNOX
LAID DOWN,

44. 1 A
CU KEY

TAKES IT

45. 4 A
MS LIZ.

PAN her L.

P A U S E

3B,C1,4B,D1,1B,5B

46. 5 B /3. INT. UNIT H.Q. BRIGADIER'S OFFICE
X2/S DAY
CARRINGTON/
DOCTOR (f/g)

CARRINGTON
comes fwd

(DOCTOR WHO IS SEATED
STUDYING RECORDS
HE TOOK FROM HELDORF'S.

(3 next)

(on 5, shot 46)

CARRINGTON: You don't seem very concerned about your missing associate. /

47. 3 B
CU DOCTOR

DOCTOR WHO: (LOOKING UP) Don't I?

48. 1 B

Door.
BRIGADIER in.

PAN him R. to
2/S CARRINGTON/
BRIGADIER

(SOMETHING IN THE RECORDS TAKES THE DOCTOR'S ATTENTION, AND HE STARTS MAKING NOTES FURIOUSLY. /

THE BRIGADIER HURRIES IN, AND BOTH LOOK AT HIM)

BRIGADIER: I've had her description issued to every police force in the country.

CARRINGTON: You don't think she's wandering the streets, do you? /

49. 3 B
CU BRIGADIER

(BRIGADIER LOOKS AT

50. 5 B
X3/S CARRINGTON/
BRIGADIER/
DOCTOR (f/g)

BRIGADIER: No, sir. Just a formality. /

CARRINGTON: I took the liberty of looking at the things found on the bodies of those two men.

BRIGADIER: They should have gone to the forensics, untouched.

51. 4 B
CU TOP of
desk

he CARRINGTON: No need for that. Forensics won't see for yourself. / A newspaper cutting. in a foreign language

52. 3 B
CU DOCTOR

(1 next)

(on 3, shot 52)

(DOCTOR WHO RISES,
INSPECTS THE ITEMS)

53. 1 B
MW3/S
DOCTOR rises

DOCTOR WHO: Anyone can buy a
foreign newspaper.

CARRINGTON: This comb - the
maker's imprint on it, in the
same language.

54. 3 B
CU DOCTOR

(DOCTOR WHO PRODUCES
A JEWELLER'S EYEGLASS,
FITS IT INTO HIS EYE,
INSPECTS THE COMB)

DOCTOR WHO: Not very efficient
of them ... keeping this?

55. 4 B
CU BRIGADIER

BRIGADIER: It could still have
been planted, sir.

56. 5 B
CU CARRINGTON

CARRINGTON: No, the only
people capable of setting up an
organisation like this must be
foreign agents, with enormous resources
behind them.

57. 3 B
CU DOCTOR

(DOCTOR WHO PLACES
THE COMB BACK WITH
THE OTHER THINGS)

DOCTOR WHO: And hair combs.

58. 1 B
3/S A/B
DOCTOR sits

CARRINGTON: (CONTINUING) They want
to use these radiated astronauts
as a weapon.

DOCTOR WHO: I've told you where
your astronauts are, General.
They are still in orbit.

59. 5 B
CU CARRINGTON

CARRINGTON: That's ridiculous.

(on 5, shot 59)

- 9 -

60. 3 B DOCTOR WHO: Is it? / When
CU DOCTOR your Professor Heldorf had the
aliens in his care, he started
to record some sort of radio
communication impulses.
61. 5 B
X2/S CARRINGTON/
DOCTOR (f/g) CARRINGTON: Astronauts do have
walkie-talkies in their space
helmets.
62. 3 B
A/B DOCTOR WHO: Then Why didn't
Heldorf talk to them?
63. 5 B
A/B CARRINGTON: Well, perhaps he was
recording the level of radioactivity
in their bodies.
64. 3 B
CU DOCTOR
65. 1 B DOCTOR WHO: I don't think so. /
3/S A/B. (TO BRIGADIER) I'm going to the
Space Centre to use the computer.
(TO CARRINGTON) I trust your
man Taltalian won't hold a gun
on me this time.
- PAN DOCTOR
L. to 2/S
DOCTOR/
CARRINGTON

(DOCTOR WHO POCKETS
THE RECORDS, PREPARES
TO GO)

(3 next)

(on 1, shot 65)

66. 3 B
CU CARRINGTON

CARRINGTON: Doctor, nothing can
be gained by trying to decipher
these impulses. Our objective
should be to find those astronauts.

67. 1 B
CU DOCTOR

DOCTOR WHO: How many times must I
tell you, ~~they're in orbit~~ my objective is to
discover what these aliens are
trying to say to us.

68. 3 B
CU CARRINGTON

(DOCTOR WHO EXITS.

CARRINGTON GLARES
AFTER HIM)

P A U S E

5C, D1, 2C, 3C, A2, 4C, 1C

69. 4 C 4. INT. SPACE H.Q. COMPUTER ROOM.
 Deep 2/S
 CORNISH/
 TALTALIAN
 (f/g)

(BRUNO, TALTALIAN AND
 CORNISH ARE STUDYING A
 PRINTOUT, COMPARING IT
 WITH NOTES ON A CLIP-
 BOARD WHICH CORNISH HAS)

CORNISH: What's the K factor?

(TALTALIAN LOOKS AT THE
 PRINTOUT)

TALTALIAN: Fuel, one thousand
 two hundred and ninety seven tons.

CORNISH: No other available
 sources?

TIGHTEN
 to 2/S
 TALTALIAN/
 CORNISH

TALTALIAN: (CHECKING PRINTOUT)
 Liquid fuel under production, two
 thousand tons.

CORNISH: That could be speeded up.

70. 1 C
 CU TALTALIAN

TALTALIAN: It's the new M.3.
 variant. Highly volatile. / It
 wasn't intended for manned
 spaceflight.

CORNISH: We'll have to use it.

71. 3 C
 CU CORNISH

TALTALIAN: The lift-off rate
 would crush the astronaut.

72. 1 C
 A/B

CORNISH: What if we reduced the
 G's to mixing K and M.3.?

73. 2 C
 2/S TALTALIAN/
 CORNISH

TALTALIAN: I'll compute that. /
 You still have to get a rocket
 built.

Becomes CORNISH
 (f/g)/TALTALIAN

(4 next)

CORNISH: The Ministry's putting up every possible obstacle.

TALTALIEN: What do you expect? This Doctor's theory is ridiculous.

CORNISH: I thought you were helping me? /

75. 1 C
CU CORNISH

CORNISH: Do you intend to commit any more sabotage? /

76. 4 C
CU TALTALIAN

TALTALIEN: I was ordered to do that by General Carrington; (INDICATING THE PRINT-OUT) I've computed the assembly of a rescue rocket as you asked me.

77. 2 C
CU DOCTOR in door

(DOCTOR WHO ENTERS) /

DOCTOR WHO: (TO TALTALIEN) You're not armed, I hope.

78. 4 C
MS DOCTOR.
PAN him R.
to 2/S

TALTALIEN: I wouldn't have used that gun, on a fellow scientist.

79. 2 C
CU TALTALIAN

DOCTOR WHO: Thank you.

80. 1 C
CU DOCTOR

81. 3 C
3/S

CORNISH: Have they found your assistant?

DOCTOR WHO: Not yet. (TO TALTALIEN) Can I use your computer?

(TALTALIEN LOOKS TO CORNISH)

PAN CORNISH
L. to door

CORNISH: Certainly. No doubt Doctor Taltalien will help you. When you have a moment, I'd like to see you in the Control Room, about the rescue capsule.

(on 3, shot 81)

TALTALIAN: Well, Doctor
(CORNISH GOES.)

82. 1 C
2/S DOCTOR/
TALTALIAN. DOCTOR WHO PRODUCES
HELDORF'S RECORDS)

DOCTOR comes
fwd.

DOCTOR WHO: I'd like to programme
these impulse records if I may.

(TALTALIEN LOOKS AT
THE RECORDS)

83. 2 C
CU DOCTOR TALTALIEN: What do you expect
to find from them.

DOCTOR WHO: If I knew, I wouldn't
need a computer.

84. 4 C
CU TALTALIAN

TALTALIEN: To know where to start,
we must have some idea.

85. 2 C
CU DOCTOR

DOCTOR WHO: I suspect
some sort of pattern

86. 1 C
CU TALTALIAN

TALTALIEN: This could take some
time ...

87. 2 C
CU DOCTOR

Well
DOCTOR WHO: /It mustn't.

88. 1 C
CU TALTALIAN

TALTALIEN: I'm not trying to
obstruct you, Doctor -

89. 2 C
2/S.
PAN TALTALIAN
L. to
phone

(A TELEPHONE RINGS)

Excuse me. (HE LIFTS) Taltalien
speaking. (LISTENS) Yes. Who is
that? I see. (TO DOCTOR) For
you.

90. 3 C
MS DOCTOR

(DOCTOR WHO TAKES THE
TELEPHONE)

PAN him L.

DOCTOR WHO: (INTO PHONE) Hullo?
(cont ...) Speaking

(2 next)

(DOCTOR WHO LISTENS
AND FROWNS:)

(DIALING TONE.

TALTALIEN: They've found her?

TIGHTEN IN
to CU TALTALIAN

P A U S E

5C, D1, 2C, 3C, A2, 4C, 1C

95. 2 C /7. INT. SPACE H.Q. COMPUTER ROOM. DAY
CU DOCTOR

(DOCTOR WHO IS READING
A PRINTOUT FROM
THE COMPUTER)

DOCTOR WHO: I think we may be getting somewhere, ^{at last} let's see that other printout.

96. 4 C
X2/S TALTALIAN/
DOCTOR (f/g)

(on 4, shot 96)

(TALTALIAN HANDS DOCTOR
WHO ANOTHER PRINTOUT)TALTALIEN: I don't understand
you, Doctor.DOCTOR WHO: (STILL STUDYING
PRINTOUTS) Hm?TALTALIEN: Your assistant has
been kidnapped; you have
received a message threatening
her life; yet you still go
on calmly working.DOCTOR WHO: What else can I do?TALTALIEN: Those people said
they'd kill her unless you
stopped your interfering.97. 5 C
CU DOCTORDOCTOR WHO: Which shows that I
must be on the right track.
(INDICATING PRINTOUT) Yes, of
course; these impulses are a
mathematical formula
for building a machine.98. 2 C
2/S TALTALIAN/
DOCTOR
TALTALIAN goes
u/s to R.
of F.TALTALIEN: What sort of a machine?99. 5 C
CU DOCTORDOCTOR WHO: I shall have to
build it to find out. Won't I?100. 2 C
A/BTALTALIEN: In defiance of that
message threatening Miss Shaw's
life?TALTALIAN
comes fwd.DOCTOR WHO: How are these people
going to know what I'm doing,
unless someone tells them?101. 1 C
CU DOCTORTALTALIEN: (BLUSTERING) But who
could do that?101A. 3 C
CU TALTALIANDOCTOR WHO: You, for instance.

(4 next)

(on 3, shot 101A)

- 17 -

102. 4 C
2/S DOCTOR/
TALTALIAN
TALTALIEN: Doctor, you're being most insulting!
DOCTOR WHO: And you have been consistently obstructive.
103. 1 C
CU DOCTOR
DOCTOR WHO: Did you? / Or are you involved with the people who are really behind this?
104. 2 C
CU TALTALIAN
TALTALIEN: What people are you talking about?
105. 1 C
CU DOCTOR
DOCTOR WHO: The ones who kidnapped the astronauts, who kidnapped Miss Shaw.
106. 3 C
2/S TALTALIAN
comes fwd
to L. f/g
TALTALIEN: Have you told the Brigadier of these suspicions?
107. 1 C
CU TALTALIAN
DOCTOR WHO: Not yet.
TALTALIEN: May I ask why not? - if you're sure of your facts.
108. 2 C
CU DOCTOR
DOCTOR WHO: I thought I might offer you an alternative. /
ruthless investigation by the Brigadier; or a few quiet words with me, and your name kept out of things.
109. 1 C
CU TALTALIAN
TALTALIEN: I don't know what you're talking about.
110. 2 C
CU DOCTOR

(1 next)

- 17 -

(on 2, shot 110)

111. 1 C
CU TALTALIAN

112. 3 C
2/S.

PAN DOCTOR
L. to door

DOCTOR WHO: I think you do,
Doctor Taltalien, and I'm going
to give you time to think about
it. / Now, if you'll excuse me,
I must see what can be done about
making this machine.

(DOCTOR WHO GATHERS
TOGETHER ALL THE
PRINTOUTS)

Think over what I've said,
I shall expect to
hear from you very soon.

113. 2 C
CU TALTALIAN

114. 1 C
MS TALTALIAN

(DOCTOR WHO EXITS.

TALTALIEN REMOVES
HIS WHITE COAT,
GOES TO HIS PERSONAL
LOCKER, PRODUCES A
KEY AND UNLOCKS IT.

HE TAKES OUT AND
PUTS ON HIS OVER-
COAT.

PAN HIM R.

THEN HE REACHES IN-
SIDE TO WHERE WE
SEE TWO SMALL WALKIE-
TALKIE-TYPE MACHINES
OF ADVANCED DESIGN.

115. 4 C
CU TALTALIAN'S
hand

HE TAKES ONE OF THEM,
CONCEALS IT INSIDE
HIS COAT, LOCKS THE
LOCKER AND GOES
AWAY)

TELECINE 2:

SOF

Ext. Derelict Army
Pill Box.

LIZ emerges from an
opening in the pill box,
climbs up and looks
round.

From her P.O.V. we see
that the pill box is
in a field, not far
from a road.

JBP

(on T/K)

- 19 -

LIZ scrambles up to a path, and runs along it towards the road.

Ext. Country Road.

LIZ approaches from the field, looks up and down the road, and sees a car approaching.

LIZ waves, but it does not stop. She looks up and down the road with no real idea which way to go, then sets off hoping for the best.

Another car comes along.

LIZ waves, and the car pulls up, and the driver - TALTALIEN - leans across the passengers seat and pushes open the passenger door.

LIZ (SURPRISED) Doctor Taltalien ...

We see that TALTALIEN is covering LIZ with a gun.

TALTALIEN: Get in, Miss Shaw.

LIZ gets in. The car door shuts, and the car drives away.

END TELECINE 2
(Dur: 1' 19")

P A U S E

116.	4	A	8. INT. REEGAN'S H.Q. DAY	4A, 1A, 1A, 5A, B1, 2A
		W/S group	LIZ, GUARDED BY	
			A HEAVY, IS STANDING	
			BEFORE REAGEN AND	
			TALTALIEN.	

(2 next)

- 19 -

(on 4, shot 116)

LENNOX IS IN BACK-
GROUND WORKING, AND
THE THREE ASTRONAUTS
IN THEIR CUBICLE)

117. 2 A
CU REEGAN
- LIZ: I tell you, no-one helped me. That door was left open.
118. 1 A
CU LIZ
- REAGAN: You might have killed Lennox, locking him in with those things.
119. 2 A
CU REEGAN
- LIZ: He should have thought of that when he joined you.
120. 4 A
A/B
- REAGAN: Get over there and help him. (TO THE HEAVY) Watch her - and see this door is kept locked.

121. 1 A
2/S TALTALIAN/
REEGAN
- (THE HEAVY SHOVES LIZ ACROSS TOWARDS LENNOX.)
- REAGAN TURNS TO TALTALIEN)

Did you bring it?

(TALTALIEN PRODUCES THE SMALL WALKIE-TALKIE)

122. 4 A
CU WALKIE-TALKIE
- TALTALIEN: Here.
- (REAGAN EXAMINES THE MACHINE CURIOUSLY.)
123. 1 A
A/B
- TALTALIEN ALSO PRODUCES A SHEAF OF NOTES)

These are the operating instructions. And here's the communication code. It's simple enough.

(REEGAN EXAMINES THE NOTES)

(5 next)

(on 1, shot 123)

REEGAN: It's a little too simple.

TALTALIEN: What does that mean?

REEGAN: I need to know how to talk to those things.

(INDICATING ASTRONAUTS)

124. 5 A TALTALIEN: You've a list of simple signals and commands. /
CU TALTALIAN Transmit, and they'll obey you.

125. 4 A REEGAN: And if they don't?

126. 5 A TALTALIEN: You threaten to cut off their supply of radiation. There's a signal for that too.

127. 4 A 2/S REEGAN comes fwd. REEGAN: What about translating their replies / isn't there a machine for that?

128. 5 A TALTALIEN: There is - in my computer room. But you don't need it.

129. 4 A A/B

REEGAN: I've got to deal with these creatures.

TALTALIEN: You will use these creatures (INDICATING ASTRONAUTS) to carry out a series of raids on carefully chosen targets. You know enough to do your job. I have further instructions for you -

REEGAN: Have you now?

130. 5 A TALTALIEN: Your call to the Doctor threatening the girl was stupid. /
CU REEGAN

REEGAN: It might slow him down a little.

(4 next)

(on 5, shot 130)

131.

4

A

A/B

TALTALIAN
comes fwd.TALTALIEN: It has merely made
him more determined ./. and
suspicious. Suspicious of me!

132.

5

A

CU REEGAN

REEGAN: (AMUSED) Too bad.

TALTALIEN: You must put him out
of the way. Permanently.

133.

4

A

CU TALTALIAN

REEGAN: To save your neck?

TALTALIEN: No. He is on the
point of discovering how to con-
struct one of these machines.

134.

1

A

2/S REEGAN
& TALTALIAN(HE NODS TO WALKIE-
TALKIE)

REEGAN: Clever.

PAN REEGAN
R.

TALTALIEN: He must be stopped.

(REEGAN CONSIDERS
FOR A MOMENT)

135.

4

A

CU REEGAN

REEGAN: All right. I'll deal
with him. And since your own
skin's in danger, you can help
me.

136.

5

A

CU TALTALIAN

P A U S E

4A, 1A, 1A, 5A, 1A, 2A

137. 4 A / 10. INT. REEGAN'S H.Q. DAY

Deep S.
HEAVY(f/g)/
LIZ/
LENNOX

(LENNOX AND LIZ ARE
WORKING BY THE
ASTRONAUTS CUBICLE
WATCHED BY A HEAVY.

THE HEAVY MOVES FAR
ENOUGH AWAY FOR THEM
TO SEIZE THE CHANCE
OF A FEW QUICK WORDS)

138. 5 A
CU LENNOX

LENNOX: Thanks for keeping
quiet.

139. 3 A
CU LIZ

LIZ: Do you think he suspects
you helped me?

LENNOX: He suspects everyone.

LIZ: If at first you don't
succeed....

140. 5 A
CU LENNOX

LENNOX: You won't get another
chance.

141. 2 A
Close 2/S
LIZ/LENNOX

CAF
(on 2, shot 141)

- 24 -

LIZ: We'll see.

LENNOX: How did they get you back?

LIZ: Iran into an old friend.

142. 4 A
MS TALTALIAN

REEGAN fwd
to 2/S
TALTALIAN/
REEGAN

(CUT TO TALTALIEN,
WHO IS WAITING
ANXIOUSLY AT THE OTHER
END OF THE BUNKER,
REEGAN ENTERS, SMILING,
CARRYING A SMALL
BLACK SQUARE ATTACHE
CASE)

TALTALIEN: I've got to get back.

REEGAN: It's a delicate job.

143. 5 A
CU CASE

(REEGAN PUTS THE CASE
DOWN ON A TABLE IN
FRONT OF TALTALIEN.
HE OPENS IT, REVEALING
INSIDE EXPLOSIVE
MACHINERY AND A DIAL
WITH A POINTER.)

144. 1 A
CU TALTALIAN

It's perfectly simple. Get the
dial to the time you need. / How
long will you need to get clear
of the building?

TALTALIEN: Ten minutes - maybe more.

145. 4 A
CU REEGAN

REEGAN: Say a quarter of an hour.
Can't have you taking risks. (CONT.)

146. 5 A
CU CASE

(REEGAN SETS THE POINTER
FOR A QUARTER OF AN HOUR
DELAY, THEN SNAPS SHUT
THE CASE.)

147. 1 A
2/S TALTALIAN/
REEGAN

- 24 -

(5 next)

148. 5 A
CU CASE

149. 4 A
CU REEGAN

REEGAN: (Cont.) Now - you leave the case as near the Doctor as you can. Slide these catches towards each other (REEGAN POINTS, BUT DOESN'T DO THIS) which operates the mechanism. A quarter of an hour later - No more Doctor.

TALTALIEN: He might try to open the case when I'm gone.

150. 1 A
CU TALTALIAN

REEGAN: Same result a little earlier.

TALTALIEN: It's too risky.

REEGAN: It's you he's after.

151. 4 A
2/S

152. 5 A
CU CASE

153. 4 A
2/S

TALTALIEN: Very well.

(TALTALIEN TURNS AWAY, AND GOES TO GET HIS COAT. THE MOMENT HIS BACK IS TURNED, WE CLOSE IN ON REEGAN'S HANDS AS HE DELIBERATELY TURNS THE POINTER ON THE TIMING MECHANISM TO zero, AND THEN RE-CLOSES THE CASE. /BY THE TIME TALTALIEN TURNS ROUND REEGAN HAS THE CASE CLOSED. REEGAN TAKES THE CASE TO TALTALIEN WHO TAKES IT GINGERLY.)

154. 1 A
CU TALTALIAN

REEGAN: Do as you're told, and your troubles will be over.

155. 4 A
A/B

P A U S E

4A, A1, 1A, B1, 2A

156. 1 A 2. INT. REEGAN'S H.Q. DAY
 W/S
 Group
 twd window

(THE ALIEN WALKIE TALKIE
IS RESTING ON A
TABLE CLOSE TO THE
CUBICLE.
LIZ IS OPERATING IT
WATCHED BY LENNOX AND
REEGAN. A HEAVY
IN THE BACKGROUND)

LIZ: I think I've got it now.

REEGAN: Send - 'Stand up'.

(4 next)

(on 1, shot 156)

157. 4 A
CU LIZ'S
hands

(LIZ LOOKS AT THE
COMMUNICATIONS CODE, /
AND THEN ADJUSTS CONTROLS
ON THE WALKIE-TALKIE.
THERE IS A BRIEF HIGH
PITCHED BEEP OF SOUND /
AND THEN, THROUGH THE
GLASS, WE SEE THE THREE
ALIENS IN THEIR CUBICLES
STAND UP.)

158. 1 A
A/B

REEGAN: (Cont.) Send - 'Come
forward'.

159. 4 A
A/B

(LIZ REPEATS THE PROCESS
AND THE THREE ASTRONAUTS
COME FORWARD.)

160. 2 A
CU REEGAN

Send 'Stop'.

161. 1 A
A/B

(LIZ DOES SO, AND THE
THREE ASTRONAUTS SUDDENLY
STOP.)

162. 4 A
CU LIZ

There can be no problems with that
talking?

163. 2 A
CU REEGAN

LIZ: It's simple enough. Even
you ... might be able to manage it.

REEGAN: We'll do without the back-
chat. Just show me.

164. 1 A
A/B

LIZ: (INDICATING WALKIE-TALKIE)
Tallalien brought you this thing
didn't he?

REEGAN: Never you mind.

LIZ: That case you gave him - what
was it?

165. 2 A
CU REEGAN

REEGAN: A way of killing two
birds with one stone.

4A, A1, 5A, B1, 2A, 3A

166. 4 A 75. INT. REEGAN'S H.Q. DAY
 MS REEGAN
 from behind

(REEGAN IS ON THE
TELEPHONE FEET UP
ON THE DESK
RELAXED AND
CHEERFUL.

LIZ AND LENNOX
ARE ATTENDING TO
THE CONTROLS BY
THE ASTRONAUTS
CUBICLE)

(2 next)

(on 4, shot 166)

167. 2 A
CU REEGAN REEGAN: (INTO PHONE) Now
don't you worry sir. Everything's
going fine. (PAUSE) It's a
pity that - this Doctor fella
must have nine lives! (PAUSE)
Tonight...well it's a bit soon
...all right then. If I must I
must. I'll see to it...

168. 5 A
Group S.

(REEGAN PUTS DOWN
PHONE AND CROSSES
TO LIZ AND LENNOX.
A COUPLE OF
HEAVIES STAND
NEARBY.)

REEGAN: (TO ONE OF THE HEAVIES)
Will, you go and get the van
ready, there's a good fella?

169. 4 A
CU LENNOX

(THE HEAVY EXITS)

LENNOX: You're taking them away?

170. 3 A
CU REEGAN

REEGAN: Oh no. Just a bittle
excursion. Open the door.

171. 2 A
Group S.

(LENNOX GOES TO
THE CUBICLE
DOOR STARTS TO
OPEN IT)

(INDICATING WALKIE TALKIE) This
thing - can it work the other
way? So they could talk to us.

172. 5 A
CU LIZ

LIZ: No -/all it does is send
impulses they seem to understand.

173. 3 A
CU REEGAN

REEGAN: But there could be a
machine?

174. 5 A
CU LIZ

LIZ: I imagine so.

175. 3 A
CU REEGAN

(REEGAN THINKS FOR
A MOMENT.)

(on 3, shot 175)

REEGAN: I think
be paying two
tonight.

I'll
visits

176. 2 A
 Group S.

(REEGAN PICKS UP
THE WALKIE-
TALKIE AND,
CONSULTING THE
CODE, OPERATES
CONTROLS. ONE
OF THE ASTRONAUTS
STANDS, THEN
WALKS OUT FROM
THE CUBICLE
TOWARDS THEM)

TELECINE 3:

SOF

Ext. Space Control Centre.
Day.

A board 'Space Control
Centre. Government
Property.

Keep Out.'
by a locked gate. A UNIT
SOLDIER is standing
guard. One of the
ASTRONAUTS comes round
the corner, walks slowly,
towards the astonished
UNIT SOLDIER.

UNIT SOLDIER: Halt!

But the ASTRONAUT comes
inexorably forward.

UNIT SOLDIER: Halt or
I'll fire!

By now the ASTRONAUT is
almost upon the soldier
who raises his rifle
and fires but to no
effect. The ASTRONAUT
comes steadily on and
the SOLDIER fires again.

(on T/K)

TELECINE 3 (CONTD.)

The ASTRONAUT steps
up the barrier and
touches the locks.

There is a crackle of
energy and the
barrier swings up.

The ASTRONAUT passes
through.

END TELECINE 3

(Dur: 57")

P A U S E

2B, C1, 3B, 1B, D1, 5B

177. 3 B /9. WNT. UNIT H.Q. DAY

Deep X

2/S

DOCTOR(f/g)/

BRIGADIER

(DOCTOR WHO AND
BRIGADIER)

BRIGADIER: Taltalian? Have
you any proof?

DOCTOR WHO: Not a scrap.

(5 next)

BRIGADIER: Then why accuse him?

DOCTOR WHO: Something his computers
don't have. / Intuition. I think I
rattled him.

DOCTOR WHO: I heard him. And I
didn't believe a word of it. /

DOCTOR WHO: They tried to keep us in the dark altogether. / When that didn't work they fell back on a prepared cover story. Contagious radiation indeed?

BRIGADIER: Then what is happening?
An Alien invasion - with Quinlan
as some kind of traitor?

DOCTOR WHO: I don't know / I'll have
some idea when I build this
device.

(DOCTOR WHO PRODUCES
A LONG LIST OF RADIO
AND ELECTRONIC PARTS,
HANDS IT TO THE
BRIGADIER)

DOCTOR WHO: Advanced electronic
equipment, I need it at once.

DOCTOR WHO: (GETTING UP TO GO)
I'll be in my laboratory. (PAUSING)
I suppose there's no news.

37

(5 next)

(on 3, shot 185)

BRIGADIER: Miss Shaw? Nothing.
We're doing all we can. Police
army, our own patrols. But
there's nothing to go on.
Nothing.

186. 5 B
CU DOCTOR

DOCTOR WHO Yes, of course.

(DOCTOR WHO EXITS TO
CORRIDOR)

187. 3 E
CU BRIGADIER

BRIGADIER: Doctor!

188. 2 B
W/S.
Let DOCTOR
out L.

DOCTOR WHO: Mmm?

BRIGADIER: That phone call.
You don't think that you should
stop.

Bring 2/S
DOCTOR/
BRIGADIER

DOCTOR: That won't help her.
Discovering the truth will.

BRIGADIER: Yes - you're right,
of course.....

189. 3 B
CU DOCTOR

DOCTOR WHO: I do realise the risk
you know. But there's no
alternative.

P A U S E

QC
5C,D1,2C,3C/A2,1C

190. 4 C /11. INT. COMPUTER ROOM. DAY.
MS CORNISH

(CORNISH AND DOCTOR
WHO)

PAN him fwd
to deep 2/S
CORNISH(f/g)/
DOCTOR

CORNISH: I've got over, under or
around every obstacle Quinlan's
put in my way. The capsule's
functional, the rocket's at go,
the fuel problem's solved and...

CORNISH: There's no-one to pilot
the thing!

DOCTOR WHO: Thanks to Sir James
Quinlan?

CORNISH: Every available astronaut
is suddenly non-available. Not fit,
transferred to other duties, waiting
for security clearance ...

191. 1 C /
CU CORNISH

DOCTOR WHO: Is that all?

CORNISH: All? What good's a
recovery rocket without a pilot.

192. 4 C /
A/B

DOCTOR
comes fwd

DOCTOR WHO: I'll take the rocket
up for you myself.

CORNISH: I don't think you realise
...

193. 3 C
CU DOCTOR

DOCTOR WHO: My dear man, I've spent
more time in space than any
astronaut on your staff. Not, I
admit, in the rather primitive
contraptions you use, but I'll
manage.

194. 1 C
CU CORNISH

CORNISH: I don't think you realise
Doctor - the enormous strains ...

195. 3 C
CU DOCTOR

DOCTOR WHO: And I can also
take rather more g-force
than most people even

if I do say so myself.

196. 1 C
CU CORNISH

CORNISH: There'd have to be tests.

197. 3 C
CU DOCTOR

DOCTOR WHO: Tests, simulations,
everything you like. When the
recovery capsule's ready I'll take
it up.

198. 4 C
Door.
PAN TALT.
R. to 3/S

(BRUNO TALTALIEN ENTERS.
HE STOPS SHORT, NOT
EXPECTING TO SEE THE
DOCTOR)

TALTALIEN: I was coming over to
see you Doctor.

DOCTOR WHO: Then I've saved you a
journey.

199. 1 C
CU CASE

200. 3 C
3/S

(4 next)

(on 3, shot 200)

CORNISH: Bruno, have you got those final computations for lift off?

TALTALIAN: All except the final phase -

CORNISH: Let me have them as soon as possible, will you? I'll set up those tests for you Doctor. /

201. 4 C
CU TALTALIAN

202. 3 C
CU DOCTOR

203. 1 C
2/S TALTALIAN/
DOCTOR

(CORNISH HURRIES OFF,
BRUNO PUTS DOWN HIS
CASE CAREFULLY, OPENS
HIS LOCKER, STARTS
TO CHANGE HIS OVERCOAT
FOR HIS WHITE TECHNICIANS
COAT.)

DOCTOR WHO: You've thought over what I've said to you?

PAN TALTALIAN
R.

TALTALIAN: Yes.

Let DOCTOR
in b/g

DOCTOR WHO: And?

Let TALTALIAN
go L.

TALTALIAN: I'll tell you everything. If you'll give me a chance to get away.

DOCTOR WHO: Very well.

204. 3 C
CU CASE.
PAN UP to
deep 2/S
TALTALIAN(f/g)/
DOCTOR

TALTALIAN: The information's in my car. I'll get it for you. You'll wait here? /

205. 1 C
CU DOCTOR

(THE DOCTOR LOOKS
CURIOUSLY AT TALTALIAN,
PUZZLED BY THE MAN'S
STRAINED AND FURTIVE
MANNER.)

DOCTOR WHO: All right.

206. 4 C
CU TALTALIAN

207.	3	C Deep S. A/B	(DOCTOR WHO GOES OVER TO THE COMPUTER, AND STUDIES A PRINT-OUT, TALTALIEN STRUGGLES BACK INTO HIS OVERCOAT AND CAREFULLY PUTS THE CASE ONTO A FLAT WORK SURFACE, / GLANCING AT THE DOCTOR, WHO SEEMS ABSORBED IN THE PRINT-OUT, TALTALIEN TURNS SO THAT HIS BODY HIDES THE CASE FROM THE DOCTOR: / WE CLOSE IN ON TALTALIEN'S FINGERS AS HE SLIDES THE CATCH ON THE CASE TO LOCK IT. SCREEN FLARES TO PEAK WHITE AS WE HEAR THE SOUND OF THE EXPLOSION AND TALTALIEN'S SCREAM....)
208.	2	C CU CASE	
209.	4	C CU TALTALIAN	

P A L E

5C,D1,2C,3C,4C,A2,1C

210. 5 C / 13. INT. COMPUTER ROOM. DAY.
 W/S

(SIGNS OF A SMALL
EXPLOSION.

TALTALIEN'S BODY HAS
BEEN TAKEN AWAY. WATCHED
BY THE BRIGADIER A UNIT
SOLDIER WITH A FIRST
AID BOX IS APPLYING
MINOR FIRST AID TO DOCTOR
WHO, WHO MOTIONS HIM
AWAY IMPATIENTLY.)

211. 1 C
 2/S DOCTOR/
 SOLDIER

DOCTOR WHO: That's quite enough
of that.

212. 4 C
 CU BRIGADIER

BRIGADIER: You're lucky you're
not in hospital.

213. 2 C
 CU DOCTOR

DOCTOR WHO:
Taltalien's body
must have shielded me from the
blast.

214. 4 C
 CU BRIGADIER

BRIGADIER: We found the remains
of the timing mechanism.

215. 3 C
 CU CASE

(THE BRIGADIER INDICATES
A FEW BITS AND PIECES—
LAID OUT ON A TABLE.)

216. 2 C
 CU DOCTOR

(CONT.)

217. 5 C
 W/S Doctor
 comes fwd. to
 2/S BRIG./DR.

(4 next)

(on 5, shot 217)

DOCTOR WHO CROSSES.)

BRIGADIER: You seem to have been right about Taltalien.

DOCTOR WHO: (EXAMINING THE MECHANISM)
Much good it did me - or him.

218. 4 C
CU BRIGADIER

BRIGADIER: He was obviously trying to plant a time bomb on you. Lucky for you the mechanism was faulty.

219. 2 C
CU DOCTOR

DOCTOR WHO: I'm not sure that it was. Look.

220. 3 C
CU DOCTOR'S HAND

(DOCTOR WHO HANDS THE
BRIGADIER PART OF THE
DIAL OF THE TIMING
MECHANISM WHICH HAS
SURVIVED INTACT.)

221. 5 C
2/S BRIGADIER/
DOCTOR

This has been set to zero. Taltalien thought he had time to get clear. But the bomb was set to explode instantaneously.

BRIGADIER: So whoever gave it to him wanted to destroy both of us.

PAN DR.
L. and R.

DOCTOR WHO: Yes.
Taltalien was a weak link. His employers wanted to be rid of him.

(DOCTOR WHO GETS UP
AND STARTS WANDERING
ROUND THE COMPUTER
ROOM.)

222. 3 C
CU BRIGADIER

BRIGADIER: Dead end then?

(1 next)

(on 3, shot 222)

223. 1 C DOCTOR WHO: I'm afraid so...../
 Deep 2/S
 BRIGADIER/
 DOCTOR (f/g)

(THE DOCTOR NOTICES
 TALTALIAN'S PERSONAL
 LOCKER, THE DOOR OF
 WHICH IS HANGING OPEN.
 HE GOES TO IT, STARTS
 LOOKSING INSIDE.)

Brigadier - look!

BRIG. comes
 fwd.
 224. 4 C CU DOCTOR'S
 hand hand

(FROM THE LOCKER DOCTOR
 WHO PRODUCES THE SECOND
 OF THE TWO WALKIE-TALKIE
 MACHINES.)

225. 3 C CU DOCTOR

BRIGADIER: What is it?

DOCTOR: Something very like
 the machine I'm trying to build -
 and Taltalian had one all the
 time!

P A U S E

AS DIRECTED

SHOT NOS.
226 - 235

5C,D1,2C,3C,A2,4C,1C

16. INT. COMPUTER ROOM. DAY.

(TECHNICIANS ARE REPAIRING THE DAMAGE TO THE COMPUTER ROOM. THEY LOOK UP IN ASTONISHMENT AS THE ASTRONAUT ENTERS. ONE OF THE TECHNICIANS FLEES, BUT THE OTHER TRIES TO GRAPPLE WITH THE ASTRONAUT. AGAIN THE CRACKLE OF ENERGY AS THE TECHNICIAN FALLS DEAD. THE ASTRONAUT GOES TOWARDS TALTALLIEN'S LOCKER, SWEEPS THE ARTICLES INSIDE TO THE GROUND.

ANOTHER UNIT SOLDIER ENTERS. AND FIRES AT THE ASTRONAUT. THE ASTRONAUT MOVES STEADILY TOWARDS HIM UNTIL CLOSE ENOUGH TO TOUCH HIS SHOULDER. AGAIN THERE IS THE CRACKLE OF ENERGY AND WE HEAR THE SOLDIER SCREAM AS HE FALLS.

THE ASTRONAUT MAKES FOR THE DOOR.)

P A U S E

4D, 1D, 5D, B2, 2D, 3D

236. 2 D / 14. INT. QUINLAN'S OFFICE. DAY.
Twds wall.

Let QUINLAN
in close R.

(CARRINGTON AND
QUINLAN)

Centre
CARRINGTON

QUINLAN: A bomb! This is appalling
General Cunningham.

PAN him L.
to 2/S
QUINLAN/CARR.

CARRINGTON: Taltallien must have
been a double agent, working for
the power that kidnapped the
astronauts.

237. 3 D /
CU QUINLAN QUINLAN: We've got to get them
back. / Have you made no progress
at all?

238. 4 D /
X2/S QUINLAN/ CARRINGTON: I'm sorry. Every
CARRINGTON fav. agent we is hunting for them.
CARRINGTON So are the UNIT people. There's
no trace.

QUINLAN: They may be out of the
country.

239. 3 D /
CU QUINLAN CARRINGTON: I think not. We
sealed every exit straight after
the kidnapping.

QUINLAN: Time's running out.
Cornish is nearly ready to send
up that recovery rocket.

240. 1 D /
CU CARRINGTON 4Q

(3 next)

(on 1, shot 240)

CARRINGTON: You were supposed to stop him sir.

241. 3 D
 CU QUINLAN

QUINLAN: Do you think I haven't tried. / I've tried every possible delay.

CARRINGTON: Then you must keep trying Sir James.

242. 4 D
 X2/S QUINLAN
 (f/g)/
 CARRINGTON

QUINLAN: This Doctor has even volunteered to pilot the recovery rocket.

CARRINGTON: He must be stopped.

243. 1 D
 CU CARRINGTON

QUINLAN: We could tell him the truth. /

CARRINGTON: (ANGRY) No! We know too little about him. /

244. 3 D
 CU QUINLAN

QUINLAN: There may be no alternative.

245. 1 D
 CU CARRINGTON

There's got to be.
If that rocket goes up - it means
disaster for the entire world.

P A U S E

C1,3B,4B,D1,1B,5B

246. 1 B 17. INT. UNIT H.Q. BRIGADIERS
CU WALKIE- OFFICE. DAY.
TALKIE

(THE DOCTOR AND
 THE BRIGADIER
 ARE EXAMINING
 THE WALKIE-
 TALKIE MACHINE
 FOUND IN
 TAITALLIEN'S
 LOCKER.)

247. 5 B DOCTOR: I tell you it converts
CU DOCTOR radio pulses into human speech.
These creatures in Heldorf's
laboratory were trying to
communicate with him.

248. 4 B
CU BRIGADIER

BRIGADIER: So you're right they
 aren't human after all.

249. 5 B
CU DOCTOR

250. 1 B DOCTOR: I never believed they
2/S were./ Now if I can build
the other half of this machine...

BRIGADIER: e could broadcast
 to those aliens - or whatever
 they are?

251. 5 B DOCTOR: It's a possibility./ If
CU DOCTOR you'd hurry up with those parts
I ordered.

252. 4 B
CU BRIGADIER BRIGADIER: Most of them are
coming from Japan, Doctor.

253. 1 B
2/S (THE TELEPHONE
RINGS. THE
BRIGADIER PICKS
IT UP, LISTENS)

Yes...he's here. (Contd...)

(3 next)

(on 1, shot 253)

BRIGADIER: (Contd.) (HANDING
DOCTOR THE PHONE) Sir James
Quinlan.

(THE DOCTOR TAKES
THE PHONE)

DOCTOR: Hallo, yes, Sir James.

254. 3 D
CU QUINLAN

B2,3D

18. INT. QUINLAN'S OFFICE. DAY.

(QUINLAN ON THE
PHONE. HE IS
ALONE. INTERCUT
AS DESIRED BETWEEN
THIS SCENE AND
THE PREVIOUS
ONE.)

255. 5 B
CU DOCTOR
QUINLAN: Doctor - I'd like to
know if it's still your intention
to pilot the Recovery Rocket.

256. 3 D
CU QUINLAN
DOCTOR: Most certainly.

257. 5 B
CU DOCTOR
QUINLAN: I can't persuade you
that your action would be disast-
erous?

258. 3 D
CU QUINLAN
DOCTOR: You might. If you were
to tell me the truth. The whole
truth Sir James.

259. 5 B
CU DOCTOR
QUINLAN: (PAUSE) Then you
leave me no choice. Will you
come and see me please - at
once?

260. 3 D
CU QUINLAN
DOCTOR: Very Well. Thank
you Sir James.

(5 next)

(on 3, shot 260)

(QUINLAN PUTS
DOWN THE PHONE)

261. 5 B
CU DOCTOR

262. 1 B
2/S

Cl, 4B, 1B, D1

19. INT. UNIT H.Q. BRIGADIERS OFFICE.
DAY.

(THE DOCTOR PUTS
DOWN THE PHONE
AND STANDS UP.)

DOCTOR: Wants me to go and see
him. Says he'll tell me the
whole truth.

BRIGADIER: Then I'm coming with
you.

PAN DOCTOR
to door

DOCTOR: All right, come on.

PAN BRIG.
back to
desk

(THE DOCTOR RUSHES
OUT. THE BRIGADIER
IS ABOUT TO FOLLOW
HIM WHEN THE PHONE
RINGS. THE
BRIGADIER TURNS
BACK TO ANSWER
IT.)

263. 4 B
CU BRIG. BRIGADIER: Lothbridge - Stewart.
What! An attack on the Space
Centre? Hold on. (COVERING
264. 1 B
A/B PHONE, CALLING) Doctor - wait.

He sits (BUT THE DOCTOR
HAS GONE.)

265. 4 B
CU BRIG. (INTO PHONE) All right man.
Calm down and tell me what's
happened.

266. 3 D
CU QUINLAN

(on 3, shot 266)

4D, 1D, 5D, B2, 2D, 3D

20. INT. QUINLAN'S OFFICE. DAY.

(QUINLAN IS WORKING ON SOME PAPERS/HE LOOKS UP AS SOMEONE ENTERS THE ROOM)

267. 1 D
ALIEN'S feet in door

268. 3 D
CU QUINLAN

269. 5 D
BCU QUINLAN

270. 4 D
VBCU QUINLAN eyes

271. 1 D
A/B
PAN R. and up to 2/S

272. 5 D
CU ALIEN'S hand

273. 2 D
CU QUINLAN
PAN him down

274. 4 D
Deep S.
QUINLAN(f/g)/
ALIEN

(QUINLAN LOOKS UP TO SEE THAT HIS VISITOR IS NOT THE DOCTOR BUT AN ASTRONAUT. HE LEAPS UP IN HORROR, COMES ROUND FROM BEHIND HIS DESK AND EDGES TOWARDS THE DOOR./ THE ASTRONAUT TOUCHES HIS SHOULDER, THERE IS THE CRACKLE OF ENERGY AND THEN QUINLAN SLUMPS DEAD ACROSS HIS DESK./ THE ASTRONAUT CROSSES TO A SAFE IN TH CORNER OF THE ROOM, AND TOUCHES THE HANDLE. THERE IS A CRACKLE OF ENERGY AND THE SAFE SWINGS OPEN. THE ASTRONAUT STRETCHES HIS HAND TOWARDS THE PAPERS IN THE SAFE. THEY FLARE UP AND ARE DESTROYED.

CUT TO THE DOORWAY AS THE DOCTOR RUSHES IN.

275. 3 D
MS ALIEN
at safe

(2 next)

(on 3, shot 275)

276.	2	D	Docr. DOCTOR in to CU	AT FIRST HE DOESN'T SEE THE ASTRONAUT, BUT ENTERS THE ROOM AND GOES TO EXAMINE QUINLAN'S BODY. THE ASTRONAUT MOVES FROM THE SAFE, COMING BETWEEN THE DOCTOR AND THE DOOR. THE DOCTOR LOOKS UP IN HORROR AS THE ASTRONAUT ADVANCES TOWARDS HIM. HOLD ON THE ASTRONAUT, HAND OUTSTRETCHED, MOVING STEADILY TOWARDS THE DOCTOR.)
277.	1	D	QUINLAN'S body	
278.	5	D	MS DOCTOR. PAN him R. to 2/S	
279.	3	D	CU ALIEN	/
280.	4	D	Deep S. QUINLAN/ DOCTOR/ALIEN. ALIEN comes fwd.	/

TELECINE 4 SOF

CLOSING SEQUENCE

S/I CLOSING T/J SLIDES

CLOSING T/J SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Reegan
WILLIAM DYSART
- (5) Lennox
CYRIL SHAPS
- (6) General Carrington
JOHN ABINERI
- (7) Taltalian
ROBERT CAWDRON
- (8) Ralph Cornish
RONALD ALLEN
- (9) Quinlan
DALLAS CAVELL
- (10) Unit Soldier
MAX FAULKNER
Masters
JOHN LORD
- (11) Astronauts
RIC FELGATE
STEVE PETERS
NEVILLE SIMONS
- (12) Title Music by
RON GRAINER AND
BBC. RADIOPHONIC WORKSHOP
- (13) Incidental Music by
DUDLEY SIMPSON
- (14) Film Cameramen
A.A. ENGLANDER
TONY LEGGO
Film Editor
CHRIS WIMBLE

(ON T/K)

- 47 -

CLOSING T/J SLIDES (CONTD.)

- (15) Action by
HAVOC
Visual Effects
PETER DAY
- (16) Script Editor
TERRANCE DICKS
- (17) Designer
DAVID MYERSCOUGH-JONES
- (18) Producer
BARRY LETTS
- (19) Directed by
MICHAEL FERGUSON
BBC-tv

END TELECINE 4
(Dur: 52")

FADE SOUND & VISION

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